

Fragile Palm Leaves

MS No 7474

Room 2B

dukatika parhān pālī-ī

htht

hb/t/b/28

Fragile Palm Leaves

MS No 7474

Room 2B

dukatika paṭṭhān pāli-tō

ဒုကတိကာပဉ္စပုတ္တိနိပါတိတော်ကဏ္ဍဓမ္မဆုံး ၁၁







မှလောထသဘာဝကလောသရတလောသိသ္မာယဗ္ဗဒ္ဓသ္မာယာတိကသလိ  
ဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိ  
ဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိ  
သလိဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိ  
လောတကဗ္ဗတသ္မာတကသလိဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗဒ္ဓ  
ဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗ  
ဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိ  
သလောသဗ္ဗာဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗ  
တကသလောသဗ္ဗာဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗ  
ဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗ  
ဝပ္ပိပဋိစ္စပမာတကသလောသဗ္ဗာဗ္ဗဒ္ဓတိလောတကဗ္ဗတသ္မာတကသလိ





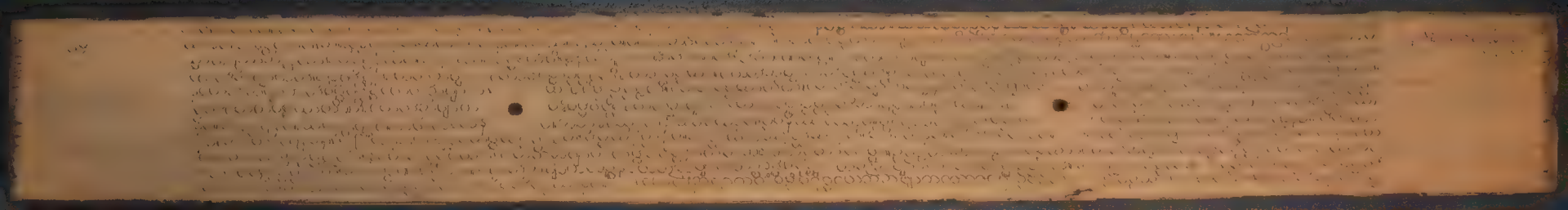




20

சுமங்கலம்





ပုဂံတက္ကသိုလ်

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Handwritten text in a cursive script, likely a personal note or signature.

Handwritten text in a cursive script, likely a personal note or signature.

Handwritten text in a cursive script, likely a personal note or signature.

ဝိသုဒ္ဓိပစ္စယပစ္စယောဝါသော

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Handwritten text in the top left corner, possibly a title or reference number.

Handwritten text in the bottom right corner, possibly a signature or date.



သုတေသနပြုစာတမ်း  
ပုံနှိပ်ထုတ်ဝေခြင်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

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מלכות

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the middle section.

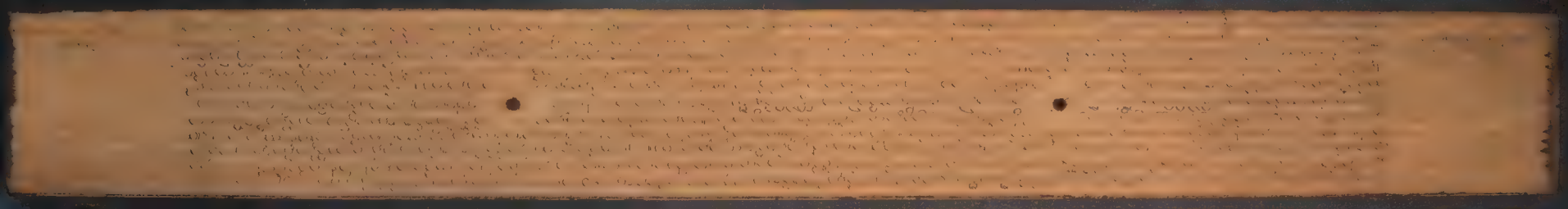
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a personal letter or note, starting with a salutation.

Handwritten text in a cursive script, possibly a signature or a specific address line.

Handwritten text in a cursive script, likely a closing or a signature.





Handwritten text in the top left corner, possibly a date or reference number.

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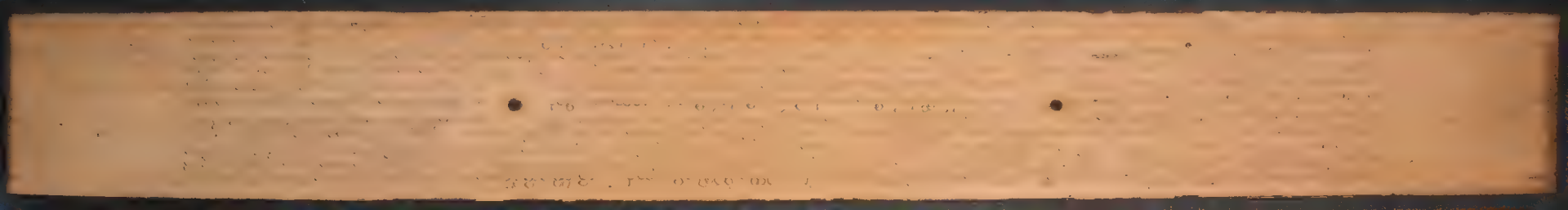
Handwritten text in the top left corner, possibly a date or reference number.

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Handwritten text in the top left corner, possibly a date or reference number.

သုတေသနသတိတရား  
သုတေသနသတိတရား





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

Handwritten text, possibly a signature or a specific heading, located in the middle-left section of the document.

Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

Handwritten text in a cursive script, possibly a signature or a date, located in the lower left corner of the document.

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[illegible]

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॥ श्रीगणेशाय नमः ॥

2000 年 12 月 31 日

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အသံသရာတို့ကိုသိလျှင်  
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သိလျှင်  
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သိလျှင်  
မိမိ၏အသံသရာတို့ကို  
သိလျှင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of an old, handwritten document.

Handwritten text, possibly a date or location, in the upper left corner.

Handwritten text in the center of the page, possibly a signature or title.

Handwritten text at the bottom left, possibly a page number or reference.

1894

*(Faint handwritten notes)*

[illegible]

Handwritten text in a cursive script, possibly a signature or a list of names, located in the upper left corner of the document.

323

[illegible]

WOLFFENBUTTEL 1791

[illegible]

ἡμετέρας ἀπορίας

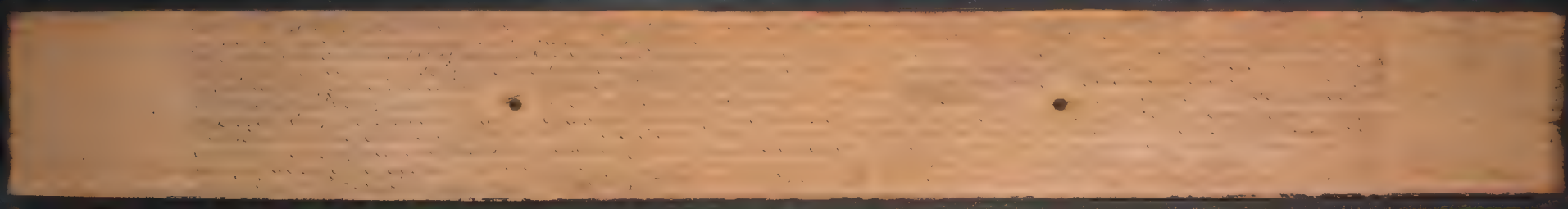
ရက်ပရုတ်

သယံဇာတနှင့်

Handwritten text in the top left corner, possibly a date or reference number.

Small handwritten mark or text in the top right corner.







[illegible]

မှဝလထီဂီနီစာပေ

1875-1876





*Handwritten:* 1870-1871

ಕೃಷ್ಣಯ್ಯಾಚಾರ್ಯವಿರಚಿತವಾದುದು, ೧೯೧೬

പ്രൊഫസർമാർക്ക് മാത്രം

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines of text are somewhat irregular, following the natural flow of the writing. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

ဝယ်တံ့ဝယ်သုဉ်းထံကံ့နီဉ်ပ

*[Faint, illegible handwriting]*

ॐ नमो भगवते वासुदेवाय

19

Handwritten text in Burmese script, likely a historical record or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, continuing the record or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, likely a signature or a date. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

မသကဝါရသောသုဂတဗုဒ္ဓ

သီလယဉ္ဇရသုတ္တံ

သောသဝါရသောသုဂတဗုဒ္ဓ  
သီလယဉ္ဇရသုတ္တံ

သီလယဉ္ဇရသုတ္တံ

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သီလယဉ္ဇရသုတ္တံ

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သီလယဉ္ဇရသုတ္တံ





Handwritten text in a cursive script, possibly a signature or a line of poetry.

Handwritten text in a cursive script, possibly a signature or a line of poetry.





ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णाय नमः  
 श्रीमद्भगवद्गीता  
 अष्टाध्यायः

יחזקאל בן בוזי  
היה נביא  
במלכות יהוא  
בשנת ה'תקנ"ה

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of entries.

Handwritten text in the bottom left corner, possibly a signature or additional notes.

ထိုသို့လုပ်ရာ၌ပိုမိုအားပေးရန် လုပ်ငန်းများ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script and is mostly illegible due to fading and damage.

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လူတို့ပညာသင်တန်း

လူတို့ပညာသင်တန်း

လူတို့ပညာသင်တန်း

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. A larger, dark, irregular stain is visible near the center-left edge. The overall color is a warm, off-white or light beige.

One body is 0.75



8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being underlined. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in a similar cursive script to the main body of the text.





Handwritten text in a cursive script, possibly a list or a series of notes, occupying the left portion of the document.

Handwritten text in a cursive script, continuing the list or notes, occupying the middle portion of the document.

Handwritten text in a cursive script, occupying the right portion of the document, including a small section at the top right.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

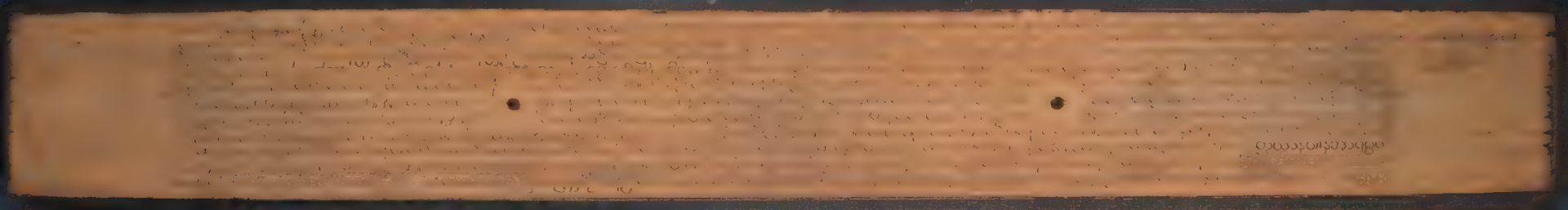
[illegible]

(23) 1. (500) 500

Wavelength

(0) 1 2 3 4 5 6 7 8 9 10

1892



Handwritten text at the top of the page, possibly a title or header.

Handwritten text, likely a date or a specific reference.

Handwritten text, possibly a name or a title.

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Handwritten text, possibly a name or a title.

လယ်၌၊ ရွှေ၊ ကြေး၊ ပဲခူး၊

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சீர்தயாவுக்குப் புகழ்மலர்வென

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥

Ἐν τῇ ἐκκλησίᾳ τοῦ  
ἁγίου πνεύματος καὶ  
ἐν κοινῇ

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တၢ်ကလၢၤတၢ်ကလၢၤ  
တၢ်ကလၢၤတၢ်ကလၢၤ







WONDERFUL

ကိစ္စတစ်ခုလုံးတစ်ခုအား

၂၄၅၇ သံဃာ့သေဝါဒ်

*Syntherisma*

(10000)

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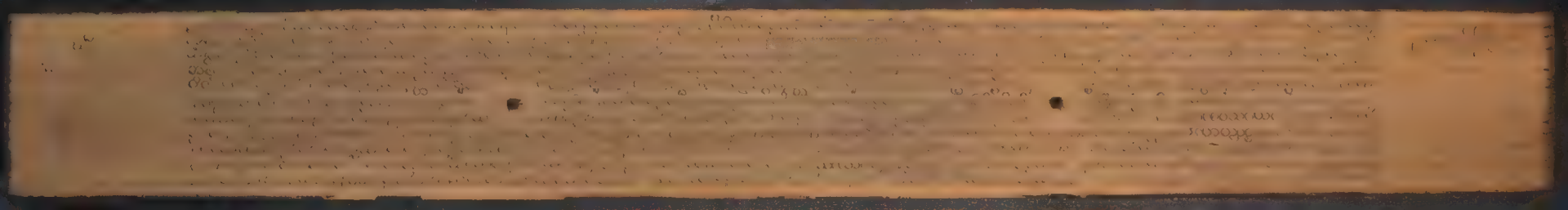
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သုဗ္ဗလ

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נחמא נחמא  
נחמא נחמא



[illegible]





Agave

Agave

Agave



مَدَنِيَّةٌ مُنْذُ تَمَّزُّجِهَا بِمَدَنِيَّةِ الْوَحْدَانِ

[illegible]

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text at the bottom left of the page, possibly a signature or a closing. It appears to be a name followed by some additional text, all in the same cursive script.

Handwritten text at the bottom right of the page, possibly a signature or a closing. It appears to be a name followed by some additional text, all in the same cursive script.

१८८०

1. *Chrysomelidae* (1000)

၁၃၂၆ ခုနှစ်၊ မတ်လတွင်

1892

யுள்ளதாய்வுபெறுவது. 1794

၆။ သတ္တဝါတို့၏ နှလုံးသို့

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Handwritten text in the upper middle section.

Handwritten text in the upper left section.

Handwritten text in the lower left section.

Handwritten text in the lower middle section.

Handwritten text in the lower middle section.

Handwritten text in the lower right section.

page 2

Call the number

۱۷۸۹

ရွှေလူသံဃာတော်တို့

နိဗ္ဗာန်ဝိသုဒ္ဓိ

ပြေပွန်းသစ်(၇)

[illegible]

ଅଷ୍ଟମସ୍କନ୍ଦେ ଶତ



vd

۱۲۹۷ و ۱۳۰۰

**7000000000**

[illegible]



ရတနာမင်း၊ နတ်မင်း  
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ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

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ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the middle section.

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မဟာသိရိဝိဇ္ဇာ

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မဟာသိရိဝိဇ္ဇာ  
မဟာသိရိဝိဇ္ဇာ

[illegible]

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၂၀၁၀ ခုနှစ်

မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး

၂၀၁၀



24.4

24 (000)02.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words like "Wien" and "1800" are visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words like "Wien" and "1800" are visible.

Handwritten text in a cursive script, possibly a list or a short narrative, located on the left side of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper middle section of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the lower middle section of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the lower middle section of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located at the bottom left of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, located at the bottom middle of the page.

Extensive handwritten text in a cursive script, filling the right half of the page, possibly a long narrative or a detailed list.



၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

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Handwritten text in a cursive script, likely a list or inventory, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, continuing the list or inventory, covering the middle portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, continuing the list or inventory, covering the right portion of the document. The text is written in dark ink on aged, yellowish paper.

၂၂၈  
ဗုဒ္ဓဗျာကုပ္ပယာ  
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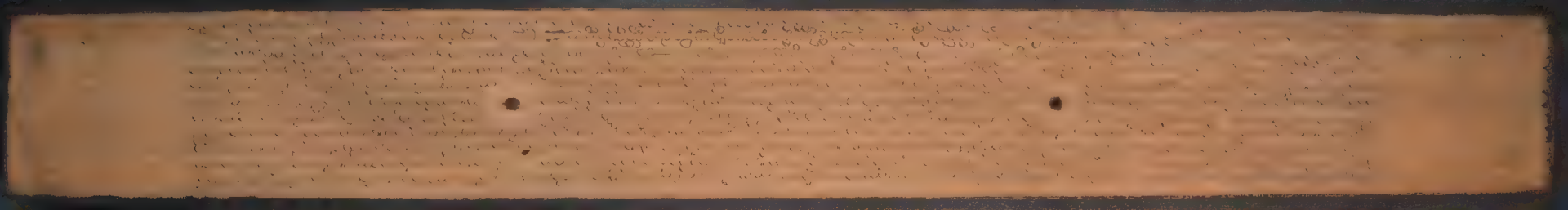


ἡ ἀποστολή

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ՏՊԱՐԱԿ

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ՀԱՅԿԱՅԻՆ ԱՆՈՒՄ

ՀԱՅԿԱՅԻՆ ԱՆՈՒՄ

1872

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page area.

Handwritten text at the bottom of the page, possibly a signature or a summary entry. It appears to be a single line of text, possibly starting with "Total" or a similar word, followed by a numerical value.

ထောင်စုပေါင်း ဂွမ်း စာအုပ်အုပ်စု

[illegible]

မည်သောဗုဒ္ဓဝါဒကို

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ  
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ဗုဒ္ဓဝေဒဝိသုဒ္ဓိ

ဗုဒ္ဓဝေဒ





လောကသုတ္တံသုတ္တံ  
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14. 2000年10月1日，某企业将一项公允价值为1000万元的无形资产出售，取得价款1200万元，应交营业税60万元。不考虑其他因素，出售该无形资产对企业利润总额的影响金额为（ ）万元。

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the paper. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, weathered manuscript.

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ဝယ်သွေးသွေးပါ

ပွယ်သွေးသွေးပါ

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Handwritten text in the top left corner, possibly a title or header.

Handwritten text on the right side of the page.

Handwritten text at the bottom left, possibly a signature or date.

မယုဝဋ္ဋိသုဗ္ဗဝဋ္ဋိသုဗ္ဗဝဋ္ဋိ  
သုဗ္ဗဝဋ္ဋိသုဗ္ဗဝဋ္ဋိ  
သုဗ္ဗဝဋ္ဋိသုဗ္ဗဝဋ္ဋိ

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

ಮುಖ್ಯಮಂತ್ರಿಗಳು

...သို့မဟုတ်

၀၀၁ ဒုတိယအကြိမ်

၁၀၀၀ နှစ်အထိ ရောက်ခဲ့သည်။

နာဂကုဏ္ဍကယာလ၊  
မဇ္ဈိမနိဂ္ဂဟာလကယာလ-မ

Handwritten text in a script, likely Indic, spanning the upper half of the manuscript strip. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a continuous passage, possibly a verse or a section of a larger work. The script is cursive and somewhat faded in places.

Handwritten text at the bottom right corner of the manuscript strip, possibly a signature or a date. It is written in the same script as the main text.

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202004 (03)

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1555

ῥαυδὸς ἄνθρωπος

ῥαυδὸς ἄνθρωπος

ῥαυδὸς ἄνθρωπος

တမံလတ္တံ့သံသရာ

၂၀၃၂ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို

အောက်ပါအတိုင်း ရေးသားခဲ့သည်။

၁။ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို

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၃။ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို

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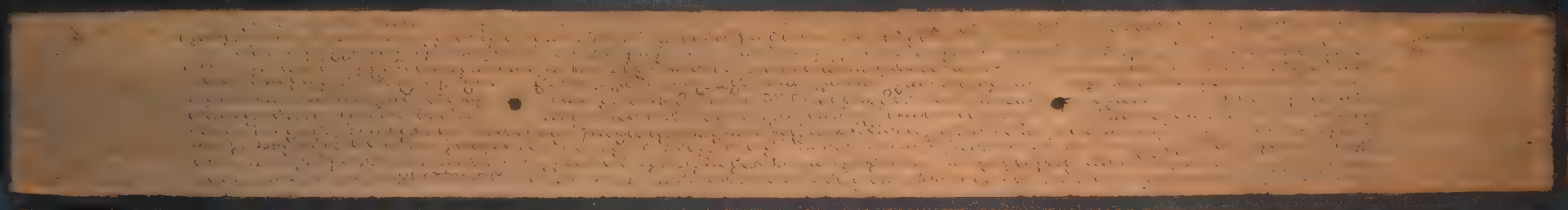
၁၄။ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို

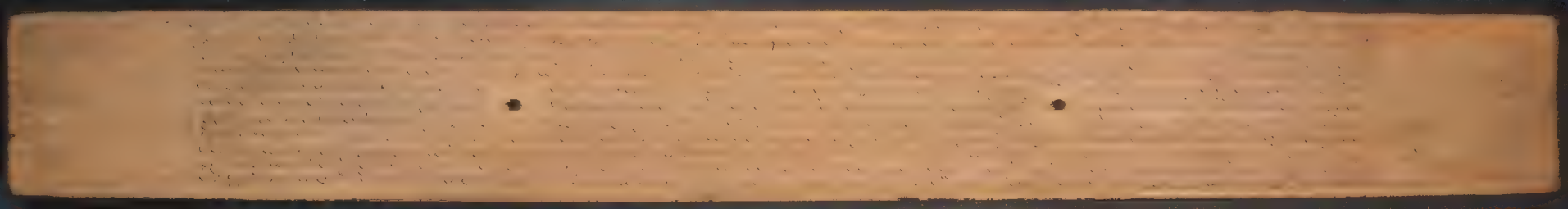
၁၅။ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို

၁၆။ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို

၁၇။ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို

၁၈။ သံဃာ့ (၈၀) ပုဂ္ဂိုလ်တို့၏ အမည်တို့ကို







Handwritten text in a script, likely Devanagari, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is cursive and fluid, typical of traditional Indian writing. The text is written on aged, slightly discolored paper with two visible punch holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Indic, spanning the top portion of the manuscript strip.

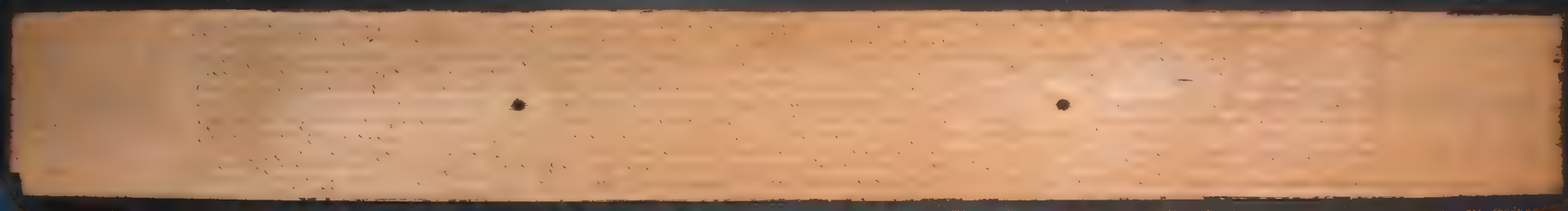
Handwritten text in a script, likely Indic, spanning the middle portion of the manuscript strip.

Handwritten text in a script, likely Indic, spanning the lower middle portion of the manuscript strip.

Handwritten text in a script, likely Indic, spanning the lower portion of the manuscript strip.

Handwritten text in a script, likely Indic, spanning the bottom portion of the manuscript strip.





21.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper two-thirds of the page. The text is arranged in approximately 15 lines, though many are faint and difficult to decipher. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located in the bottom left corner of the page. It appears to be a separate note or a signature, consisting of about four lines of text.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

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Handwritten text in a cursive script, likely a signature or a short phrase.

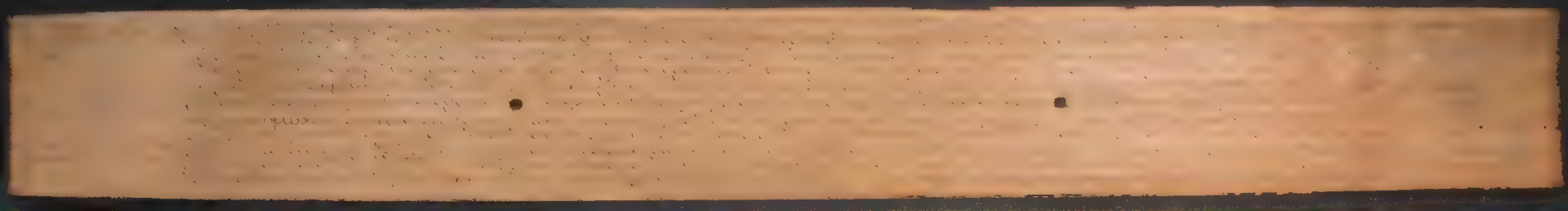






33

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand than the rest of the page.



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*(Faint handwritten notes at the bottom of the page)*

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DE WYBODEN

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၀၁၇ မိုးသံသယ

ἡ ἀποστολή ἡμετέρας ἐκκλησίας  
ἐκτελεστέα ἐστὶν καὶ ὁρίσθη

ἡ ἀποστολή  
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ဝဲဒါနီဗီဇ်ဝဲဒါနီဗီဇ်ဝဲဒါနီဗီဇ်

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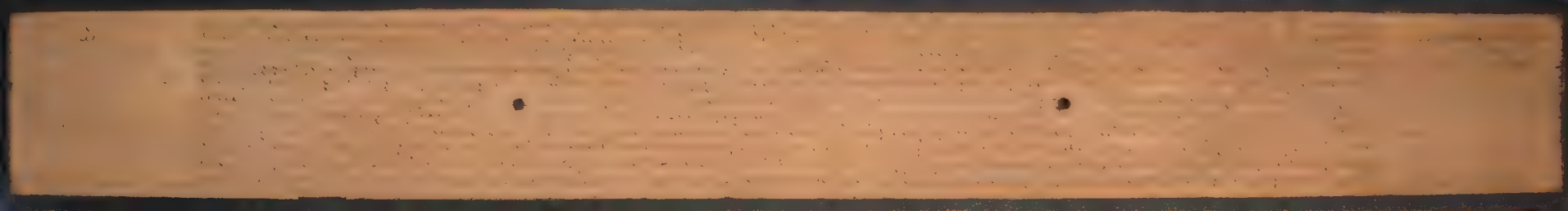
1812

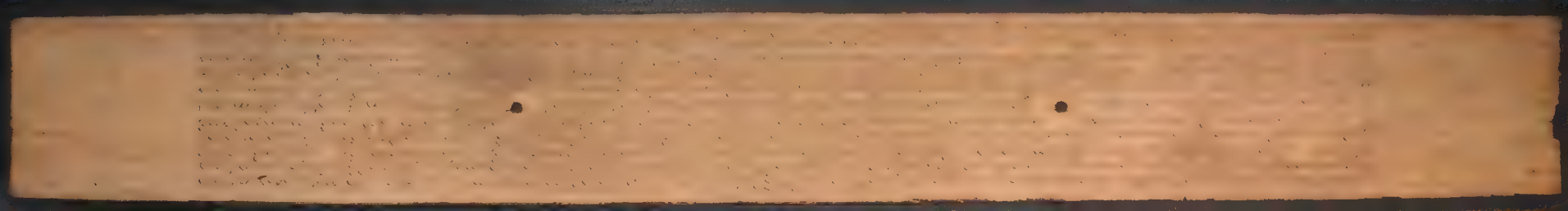
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
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အိန္ဒိယသမ္မတ

درد و دلجو

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သုတေသန

မြို့တော်



ဝိသုဒ္ဓိသုတ္တံ  
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သုတ္တံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the middle and lower right sections. The overall appearance is that of an old, possibly legal or administrative, record.

Handwritten text at the top right, possibly a date or a reference number.

Handwritten text below the top right, possibly a name or a title.

Handwritten text below the previous line, possibly a location or a description.

Handwritten text below the previous line, possibly a name or a title.

Handwritten text below the previous line, possibly a location or a description.

Handwritten text below the previous line, possibly a name or a title.

Handwritten text below the previous line, possibly a location or a description.

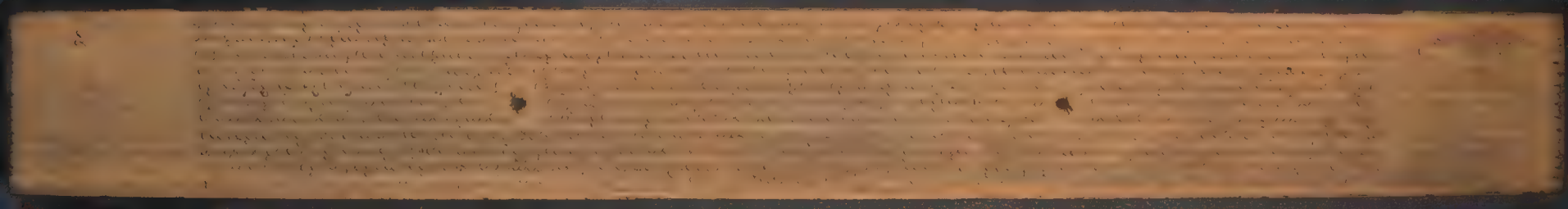
Handwritten text below the previous line, possibly a name or a title.

Handwritten text below the previous line, possibly a location or a description.

ἡμεῖς ἡμεῖς  
ἡμεῖς ἡμεῖς

ὁ κύριος

ὁ κύριος ὁ κύριος



μετανοήσας  
ἐν τῇ καρδίᾳ σου

ὁ βασιλεὺς ἡμετέρος

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, possibly a name or a title.

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Handwritten text in a cursive script, possibly a name or a title.

ਅਨੁਸੰਗ ੨੩.

ਨਿਰੰਕਾਰ,

ਮੁ.

ਸੁਖਾਧਰਾਯ

ਨਿਰੰਕਾਰਾਧਿਕਾਰੀ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text is written in a dark ink, and the overall appearance is that of a historical document or manuscript.

စက်မီး လာပညာ ရွာဝေးလေးမှာရှိသည်။

*Chrysomelidae*

[illegible]

မာမာမာဂါဒိ၊ မာမာမာဂါဒိ၊

စာအုပ်အမျိုးအမည် (ခေါင်းစဉ်) စာအုပ်အမျိုးအမည်

၂၀၀၁ (၂၀၀၈) ဘုရားလှီးလှည့်

सुदृढमङ्गलम् । सुदृढमङ्गलम् ॥



— 11 —

• ၁၆၇၀(၁၂)၊ ဧပြီလ ၃ ရက်နေ့

သဝဏ်ယုဂ်၌

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(continued)

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၁၈၈၃ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

ဟိန္ဒူ ခုနစ်ရာစု

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*[Faint handwritten text at the bottom of the page]*

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[illegible]

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မုသဝါးတို့သောကြောင့်

ဝတ္ထုတို့

တို့

နတ်သတ်တို့

မုသဝါးတို့သောကြောင့်

မုသဝါးတို့သောကြောင့်

မုသဝါးတို့သောကြောင့်



ဟံတုသုပ္ပယသုဇ္ဈံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

1870  
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၁၈ ရက်၊ နေ့၊

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မန္တလေး၊ မန္တလေး





1891  
1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters. The handwriting is somewhat slanted and compact. There are some dark spots and stains on the paper, particularly in the lower right area.

ἡ ἀρχὴ τοῦ  
ἐκείνου κόσμου  
ἐστὶν ὁ θεὸς ὁ  
πατὴρ ὁ ὢν ὁ  
ὢν ὁ ὢν ὁ ὢν

ὁ θεὸς ὁ  
πατὴρ ὁ ὢν ὁ  
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အထွေထွေသဘောတရား  
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ဤသို့ဆိုလျှင် ယခုအခါ  
ကျွန်ုပ်တို့၏ အဓိကအားဖြင့်

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၁၅၂၄ ခု

၁၅၂၅ ခု

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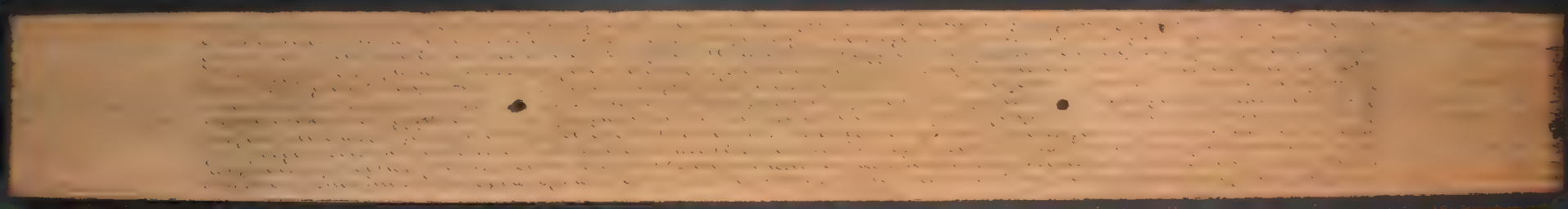
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[illegible]

ဟဟဟ ဝတ္ထုပဋ္ဌာနန္တိ၊ မာဝညပ္ပယျား။

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower-left corner of the manuscript strip.

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Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

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တရားရတနာ

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၀၄၀၅။ သဏ္ဍာန်တရား

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၀၄၀၇။ သဏ္ဍာန်တရား

၀၄၀၈။ သဏ္ဍာန်တရား

1850

1850



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Handwritten text in the top left corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a signature or closing.

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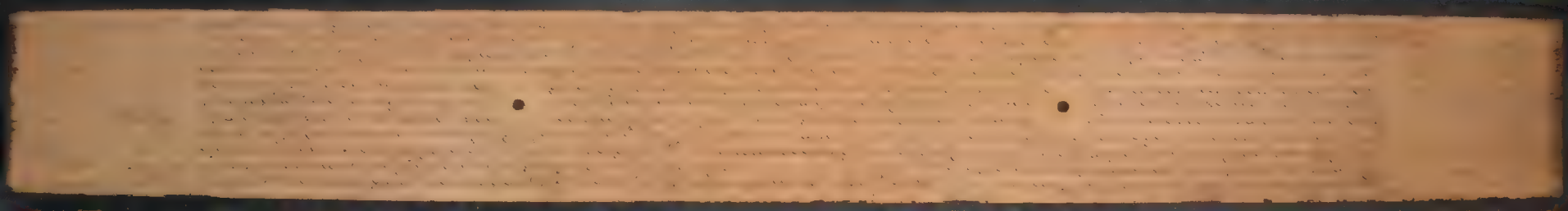
ΚΑΘΗΜΕΡΑ ΑΝΕΙΣΤΗΝΑΙ ΚΑΙ ΠΡΟΣΕΥΧΕΣΘΑΙ

ΠΡΟΣ



Handwritten text in Arabic script, likely a title or heading, located in the upper left portion of the document.







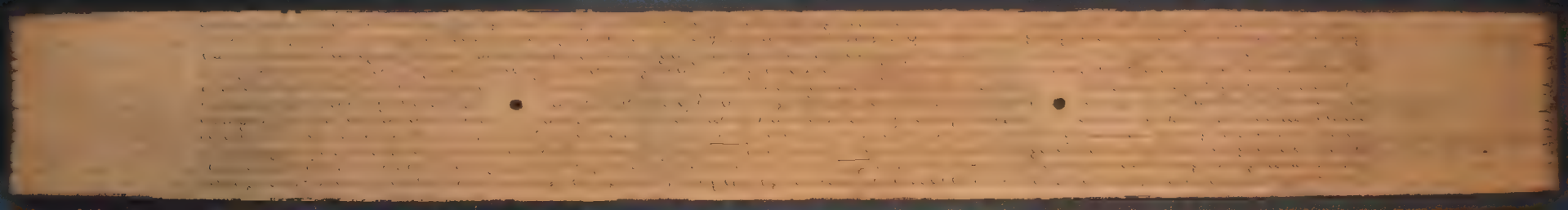
Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

သုတေသနပြုသူ

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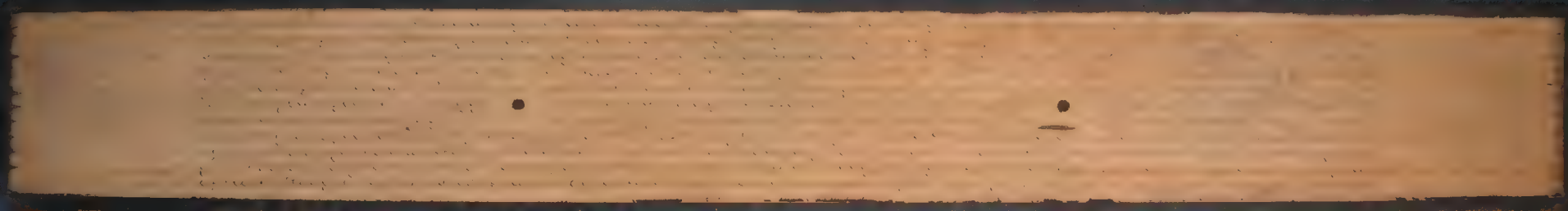
ကျေးဇူးတင်

သုတေသနပြုသူ



...the ...







Ποι οὐρανὸς ὁρᾷ

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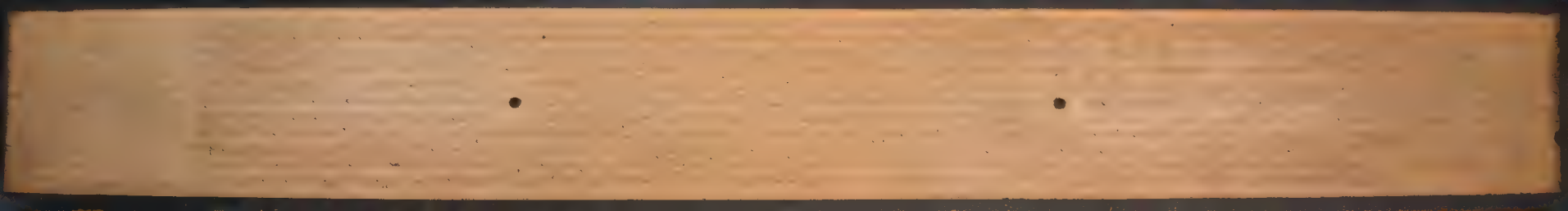
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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

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423

Ἰωάννης ὁ ἐπὶ τῆς πόλεως

ἀρχιεπίσκοπος

ἡ πόλεως

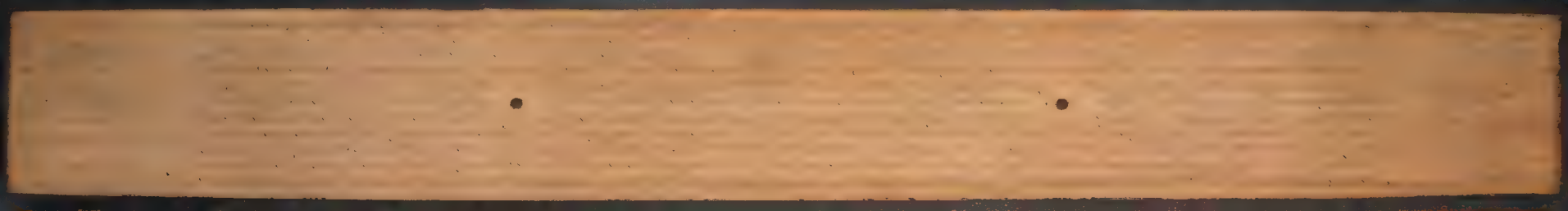
ἡ πόλεως

ἡ πόλεως

Handwritten text in a cursive script, possibly a name or title, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a name or title, located in the lower left corner of the document.





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၁၂၆၆ ခုနှစ်

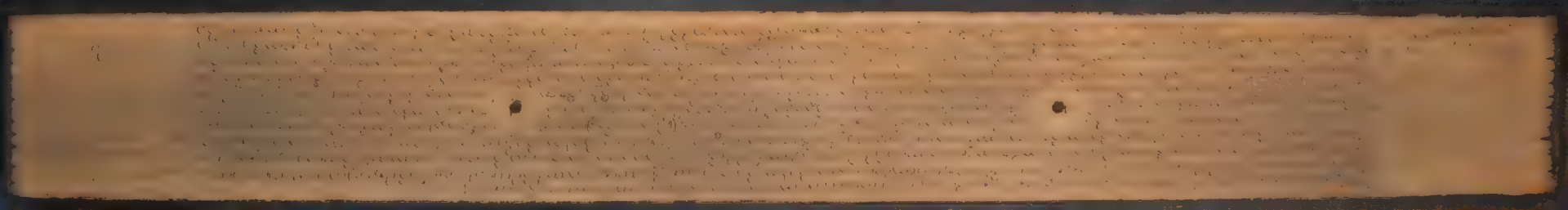
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1850

ဝိပဿနာသမာဓိပုဂ္ဂိုလ်တို့၏အား

သောအားဖြင့် နေရာတော်၌ ဝိပဿနာသမာဓိပုဂ္ဂိုလ်တို့၏အား

သောအားဖြင့် နေရာတော်၌ ဝိပဿနာသမာဓိပုဂ္ဂိုလ်တို့၏အား

သောအားဖြင့် နေရာတော်၌ ဝိပဿနာသမာဓိပုဂ္ဂိုလ်တို့၏အား

သောအားဖြင့် နေရာတော်၌ ဝိပဿနာသမာဓိပုဂ္ဂိုလ်တို့၏အား

אשר יסודו יסודו

אשר יסודו יסודו

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אשר יסודו

אשר יסודו



Ἰωάννης  
βαπτιστής

Ἰωάννης  
βαπτιστής



၃၀

မေတ္တဗျူဟာတော်





Q. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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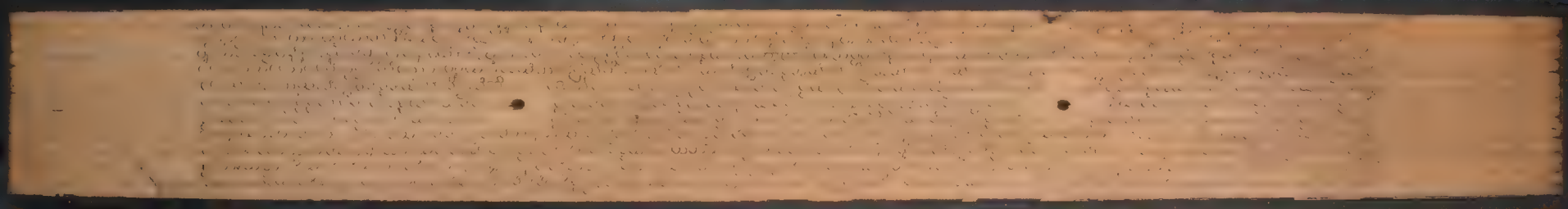
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ဝဏ္ဏ ဂုဏ်ပုဂ္ဂိုလ်  
ဦးတော်မူသော ဗုဒ္ဓဘုရား  
သမ္မတ္တဝါဒီတို့၏ ဝိသုဒ္ဓိတော်

ဗုဒ္ဓ

တော်မူသော  
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သမ္မတ္တဝါဒီတို့၏  
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ဦးတော်မူသော  
ဗုဒ္ဓဘုရား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, possibly a signature or a short note.

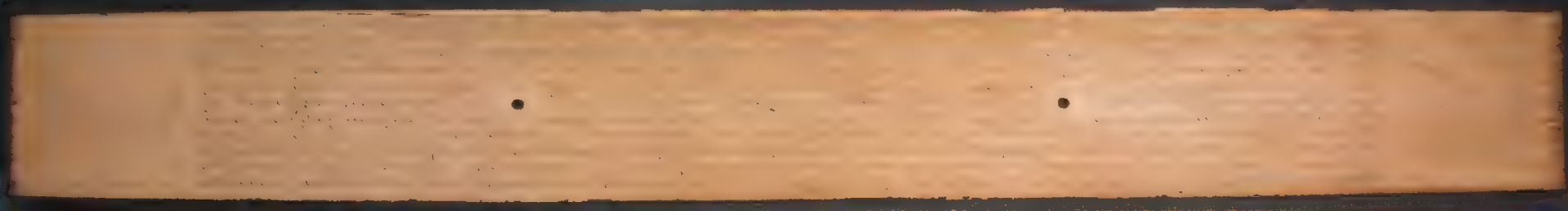
Handwritten text in a cursive script, possibly a signature or a short note.



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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly a large one near the center. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a single line, with some characters that are difficult to decipher due to the cursive style. It appears to be a name or a title, possibly "Gottlieb" or "Gottlieb" followed by a surname.





ရွှေမုခ်ပုဇွန်ရွှေယုဝသ

ဝဏ္ဏဇာတိ၊ ဂဏ္ဍဝိဇ္ဇာ

ဝိဇ္ဇာတိ၊ ရဟန်း

မိမိယောဓိပတိ၊ ဝိ

မိမိယောဓိပတိ၊ ဝိ  
မိမိယောဓိပတိ၊ ဝိ  
မိမိယောဓိပတိ၊ ဝိ

မိမိယောဓိပတိ၊ ဝိ

CHURCH OF GOD

ՀԱՅԴԱՐԱՆ ( ԵՐԵՎԱՆ )

۱۰۲۵

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(C) 1980 by The McGraw-Hill Companies

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

ॐ नमो भगवते वासुदेवाय

श्रीमद्वायुसंहिता  
अथ वायुसंहिता

ॐ नमो भगवते वासुदेवाय  
श्रीमद्वायुसंहिता

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ဝဲမာယံမာမာ

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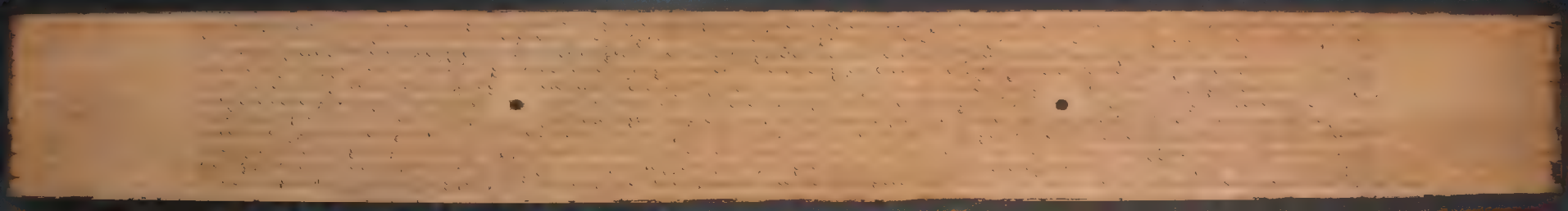
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ထိုသို့သော  
အလားတူသော







တောဝဋ္ဌာနဟောတော်

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Handwritten text in a script, likely Telugu, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark circular marks on the page, possibly holes or ink spots.

လူ့သမိုင်းနှင့် သမိုင်း

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၂။ ရွာတွင်ပစ္စယာ၊

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ကျေးဇူးတင်စွာ ဝမ်းသာစွာ ဖြစ်ပါသည်။



Handwritten marginal note on the left side.

Handwritten text line 1.

Handwritten text line 2.

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Handwritten text line 36.

[illegible]

မဂ္ဂဇာတိဝိသုဒ္ဓိ

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[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

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ပညာပွဲမလုပ်  
အသက်သာ  
အသက်သာ

ပြည်ပွဲမလုပ်  
ပညာပွဲမလုပ်

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၃၆ ဟောပြောသောအခါ

၃၇ ဟောပြောသောအခါ

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၄၆ ဟောပြောသောအခါ

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

မိမိတို့ သားသမီးတို့ကို

လေးစားသောစာတော်

အကျဉ်းချုပ်တော်

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ရွှေစာသင်္ဂြိုဟ်

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အထွေထွေသော

အထွေထွေသော  
အထွေထွေသော

1870

1870

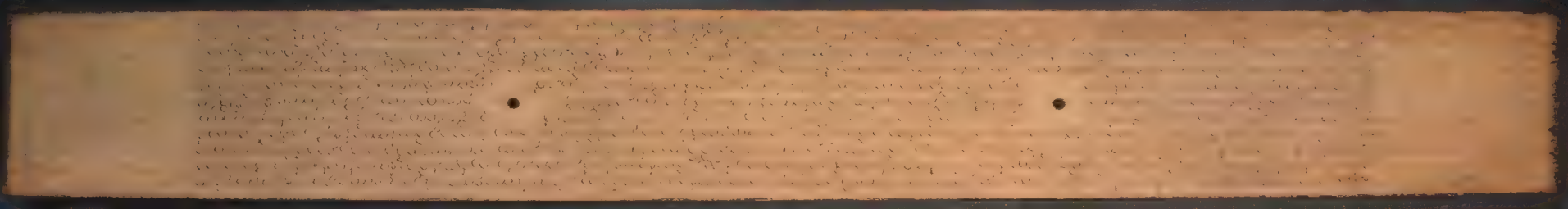
၁၂၇၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁ ရက်နေ့



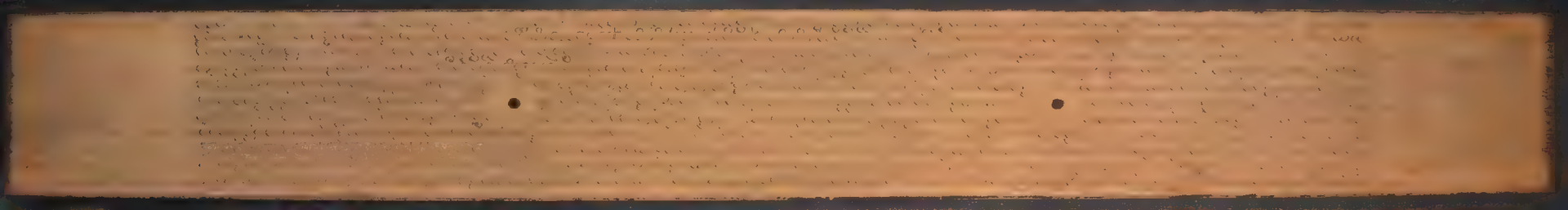
சுருதிநாடு

சுருதிநாடு





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting.





Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on a light-colored, aged paper.

မူလက

ပုံစံတူညီ

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ဗုဒ္ဓကုသလောပာယ်သင်္ဂဟစာ  
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מאמר  
השני

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီး

အထွေထွေအရာရှိကြီး  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
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အထွေထွေအရာရှိကြီး  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
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အထွေထွေအရာရှိကြီး  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
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အထွေထွေအရာရှိကြီး  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီး



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

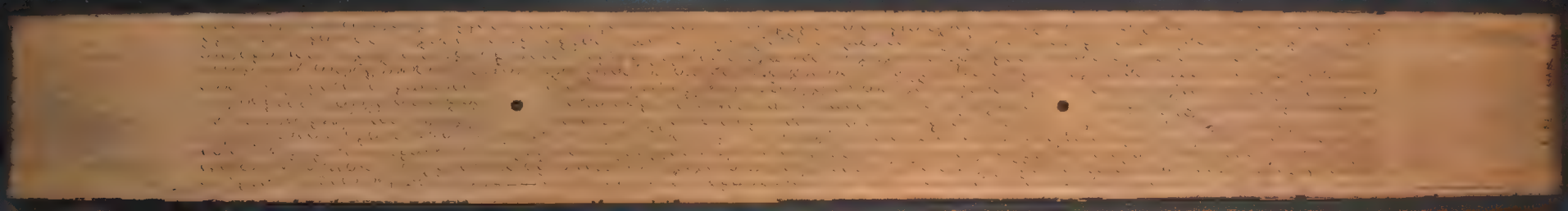


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

လောကဗျူဟာသောကဏ္ဍ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

နာယက



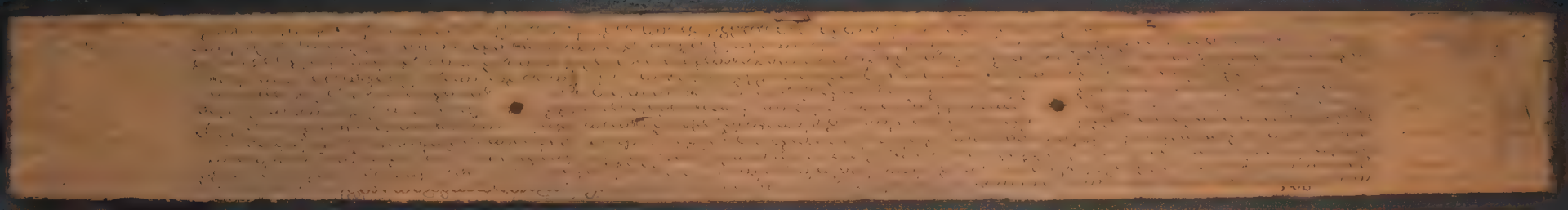


Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading at the edges.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and small holes. The text is written in a cursive, flowing manner. The first line appears to be a title or a heading, followed by several lines of prose. The script is dense and fills most of the width of the leaf.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical or archival document.







1830

1830



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မူပိုင်ခွင့်ရှိသူများ၏အကျိုးအမြတ်အတွက်

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Handwritten text in a cursive script, possibly a signature or a short phrase, located on the left side of the document.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.



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ပုဂံသုတေသန



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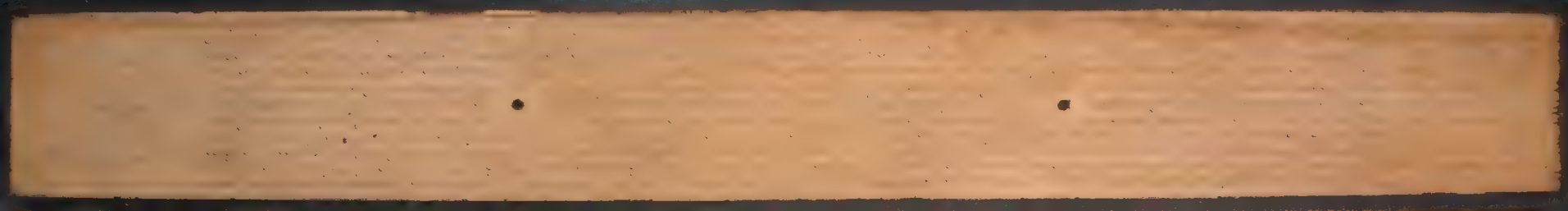
သံဃာတို့ကဲ့သို့လည်း

ယခုအခါကဲ့သို့လည်း

နိဗ္ဗာန်သို့လည်း

သို့လည်း







1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 2.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 3.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 4.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 5.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 6.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 7.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 8.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 9.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 10.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

*[Faint handwritten notes at the bottom of the page]*

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction. The
 3. second part is devoted to a discussion of the effect of
 4. temperature on the rate of reaction. The third part is
 5. devoted to a discussion of the effect of concentration on
 6. the rate of reaction. The fourth part is devoted to a
 7. discussion of the effect of catalysts on the rate of
 8. reaction. The fifth part is devoted to a discussion of
 9. the effect of solvents on the rate of reaction. The
 10. sixth part is devoted to a discussion of the effect of
 11. pressure on the rate of reaction. The seventh part is
 12. devoted to a discussion of the effect of light on the
 13. rate of reaction. The eighth part is devoted to a
 14. discussion of the effect of magnetic fields on the rate
 15. of reaction. The ninth part is devoted to a discussion
 16. of the effect of electric fields on the rate of reaction.
 17. The tenth part is devoted to a discussion of the effect
 18. of sound on the rate of reaction. The eleventh part is
 19. devoted to a discussion of the effect of radioactivity
 20. on the rate of reaction. The twelfth part is devoted
 21. to a discussion of the effect of cosmic rays on the
 22. rate of reaction. The thirteenth part is devoted to a
 23. discussion of the effect of the Earth's magnetic field
 24. on the rate of reaction. The fourteenth part is devoted
 25. to a discussion of the effect of the Earth's electric
 26. field on the rate of reaction. The fifteenth part is
 27. devoted to a discussion of the effect of the Earth's
 28. gravity on the rate of reaction. The sixteenth part is
 29. devoted to a discussion of the effect of the Earth's
 30. rotation on the rate of reaction. The seventeenth part
 31. is devoted to a discussion of the effect of the Earth's
 32. magnetic field on the rate of reaction. The eighteenth
 33. part is devoted to a discussion of the effect of the
 34. Earth's electric field on the rate of reaction. The
 35. nineteenth part is devoted to a discussion of the effect
 36. of the Earth's gravity on the rate of reaction. The
 37. twentieth part is devoted to a discussion of the effect
 38. of the Earth's rotation on the rate of reaction. The
 39. twenty-first part is devoted to a discussion of the effect
 40. of the Earth's magnetic field on the rate of reaction.

*[Faint handwritten notes at the bottom of the page]*

[illegible]

*(Faint bleed-through from the reverse side of the page)*

*[Faint handwritten notes at the bottom of the page]*

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of some characters that resemble 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style.

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မာတုမ္ပယ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint, irregular smudge near the center. The right edge of the paper is slightly irregular and worn.





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အသံသယရှိသော အခါ

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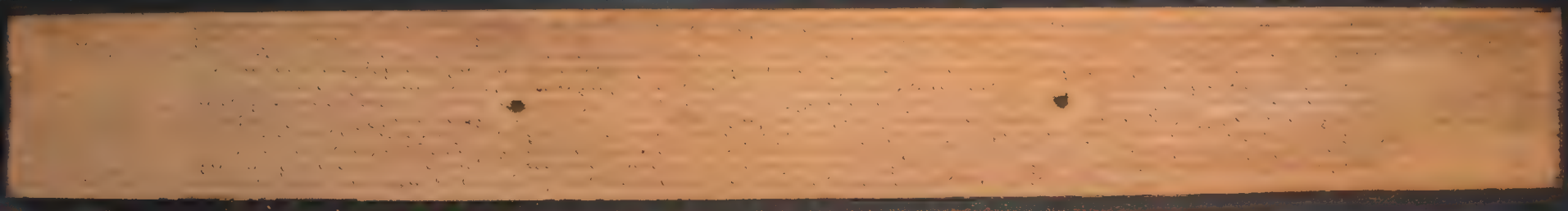
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ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय



Οὐρανὸς ὕψους

ἡμετέρας ἀνθρώπων  
καὶ τῆς γῆς

καὶ τῆς θάλασσης

မြို့သူရွာသူလောကဗျူဝေ

ကံလယ်ရမှုကောင်း

ပုံသဏ္ဌာန်

မာဝါသနာနိယာတဝေ

တမေ

ဘဝဉ္စု

ဘဝဉ္စုဝိပဿနာသောက

ဘဝဉ္စုဝိပဿနာသောက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Handwritten" and "Handwritten".

Handwritten text in the top left corner.

Handwritten text in the upper middle section.

Handwritten text in the center of the page.

Handwritten text in the center of the page.

Handwritten text in the bottom left corner.

ॐ नमो भगवते वासुदेवाय

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ပုလဲဝှံပရိယာ

ဥတဝိကမ္ဘိဒါ

မေယျာဓိကမ္ဘိဒါ

မေယျာဓိကမ္ဘိဒါ

ပုလဲဝှံပရိယာ  
ပုလဲဝှံပရိယာ  
ကောလိယာဓိက  
သုတေသနဗိမ္ဗ

သုတေသနဗိမ္ဗ

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark, and the paper has a warm, aged tone.

مجلس اول  
در بیان احوال و حال  
و در بیان احوال و حال  
و در بیان احوال و حال

१०८५  
 १०८६  
 १०८७

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

مجلسی علمای ہند  
دہلی ۱۲۸۵ھ

مجلسی علمای ہند  
دہلی ۱۲۸۵ھ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document is divided into two main sections by a vertical line, with a small circular mark or hole visible on the left side of the right-hand section.



ထိုပစ္စုပ္ပန်မှ စတင်၍ ယခုအခါအထိ ယခုအခါအထိ

[illegible]

အနောက်တောင်

[illegible]

Handwritten text in a cursive script, possibly Persian or Urdu, located on the left side of the document.

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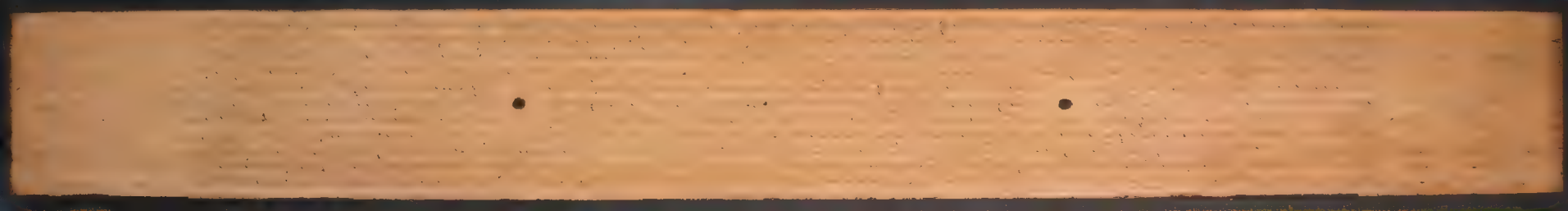
မြန်မာ့ဝန်ကြီးရုံး

[illegible]

၂၀၁၇ ခုနှစ်တွင် ၆၇.၂၂ ရာခိုင်နှုန်း

३०२५४१७८९०१२३४५६७८९०१२३४५६७८९०

2006.05.10



Handwritten text in Arabic script, likely a title or header, located in the upper left corner of the manuscript page.

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[illegible]

1890

နိဗ္ဗာန်သို့

သံသရာသံသရာ

உய்யுதல்

ဒုတိယပုဒ်လွှာသား (၈)

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

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သောသောသောသောသော

1892

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the tax liability, including the use of tax tables and the application of various deductions and credits. It also discusses the importance of understanding the tax laws that apply to the taxpayer's situation.

3. The third part of the text discusses the various ways in which a taxpayer can pay their tax liability, including by check, credit card, or direct payment to the IRS. It also discusses the importance of paying taxes on time to avoid penalties and interest.

4. The fourth part of the text discusses the various ways in which a taxpayer can claim a refund, including by filing a refund claim with the IRS or by requesting a refund from the employer. It also discusses the importance of understanding the rules that apply to claiming a refund.

5. The fifth part of the text discusses the various ways in which a taxpayer can avoid or reduce their tax liability, including by taking advantage of various tax breaks and deductions. It also discusses the importance of understanding the rules that apply to these tax breaks and deductions.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.





တၢ်ကၢၢ်လၢလၢ

တၢ်ကၢၢ်လၢလၢ

တၢ်ကၢၢ်လၢလၢ

တၢ်ကၢၢ်လၢလၢ

BL 05 26 03 26 03 26 03 26

ယနေ့လယ်ဝန်းမှ မြေပင်ပျက် ဖြစ်ပွားသည်။

1. *Chrysomelidae* (Colorado potato beetle)  
 2. *Curculionidae* (Colorado potato beetle)  
 3. *Curculionidae* (Colorado potato beetle)  
 4. *Curculionidae* (Colorado potato beetle)  
 5. *Curculionidae* (Colorado potato beetle)  
 6. *Curculionidae* (Colorado potato beetle)  
 7. *Curculionidae* (Colorado potato beetle)  
 8. *Curculionidae* (Colorado potato beetle)  
 9. *Curculionidae* (Colorado potato beetle)  
 10. *Curculionidae* (Colorado potato beetle)

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శ్రీకృష్ణ కృష్ణకృష్ణ

బాంబాకట్ట బట్టాకట్ట  
కట్టాకట్ట

కట్టాకట్ట బట్టాకట్ట



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or heading.

Handwritten text in the middle left section, appearing to be a list or series of entries.

Handwritten text in the middle center, possibly a continuation of the list or a separate entry.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in the bottom left corner, possibly a date or reference number.

Handwritten text in the bottom center, possibly a signature or a specific note.

Handwritten text in the bottom right section, possibly a signature or a specific note.

၁၂၄၃ ဟု  
ယောကျာ်းတို့သည်  
အောက်ပါအတိုင်း  
သတ်မှတ်ထားသည်။  
ပထမဆုံး သတ္တဝါ  
သဘာဝတရား  
ဗျူဟာများကို  
အောက်ပါအတိုင်း  
ဖော်ပြထားသည်။

36

1225.1.222

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀  
၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀



Handwritten text in a cursive script, likely a personal letter or a note. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written on a single line across the page.

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

[illegible]

နိမိတ်တို့သည် အလွန်အမင်း နှစ်ခြင်းစေသည်။

652

நிபந்தனை

PLATE 11





အမှတ်အသား

၁၁

အမှတ်အသား (အမှတ်အသား) (အမှတ်အသား)

၁၂ (အမှတ်အသား)

၁၃ (အမှတ်အသား)

၁၄ (အမှတ်အသား)

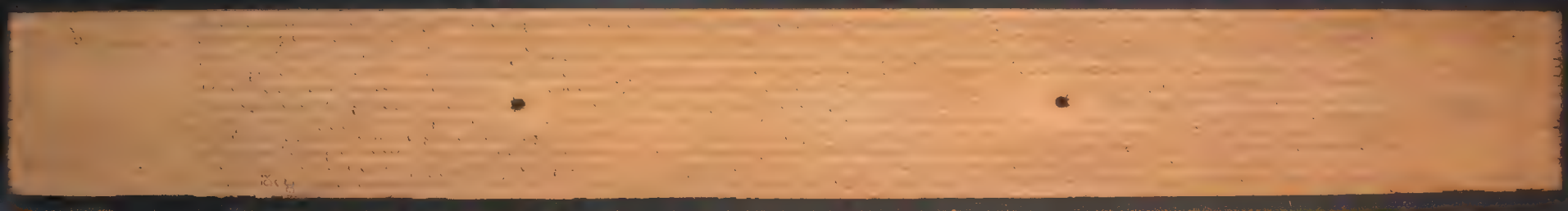
၁၅ (အမှတ်အသား)

အမှတ်အသား

အမှတ်အသား (အမှတ်အသား) (အမှတ်အသား)

၁၆ (အမှတ်အသား)

၁၇ (အမှတ်အသား)



Ἐπεὶ οὖν ἡμεῖς οὕτως

ὡς ἡμεῖς

ὡς ἡμεῖς

ရွှေယုယလ  
ထံတော်တွင်

ရွှေယုယလ  
ထံတော်တွင်

၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်

အောက်ပါအတိုင်း

သိသိပုံပုံ သိသိပုံ လူသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ

သိသိပုံ သိသိပုံ





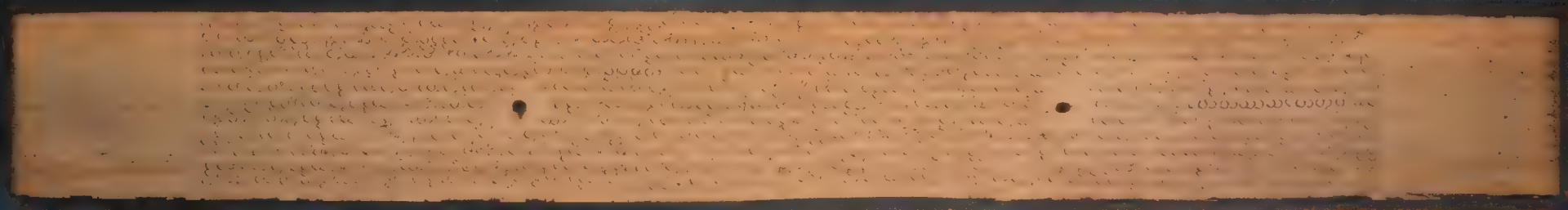
ထိုသို့သော

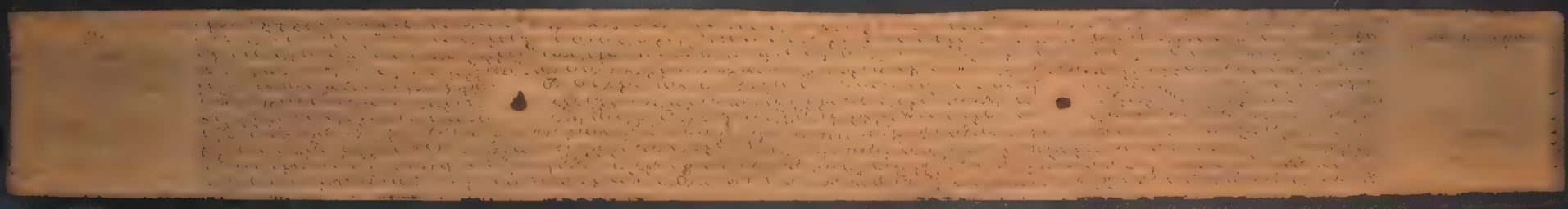
အားဖြင့်

အားဖြင့်

အားဖြင့်

အားဖြင့်







ပုသိမ်မြို့နယ်မြို့ဝယ်

ရွာသားတော်

ဥပဒေရေးရာဇ်

တောင်သူတော်

မြို့သူတော်



၁၁၁၁ နှစ်သစ်ကူး

၁၁၁၁ နှစ်သစ်ကူး

Handwritten text in the center of the strip, possibly a title or a specific entry.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the width of the strip.



တို့သည် အလွန်  
သန့်ရှင်းစွာ  
နေထိုင်ကြသည်  
ဟုဆိုကြသည်။  
ထို့ကြောင့်  
အလွန်သန့်ရှင်း  
စွာနေထိုင်ကြသည်  
ဟုဆိုကြသည်။

၆၆၆

၆၆၆  
၆၆၆

သောသန့်ရှင်းမှု  
သောသန့်ရှင်းမှု  
သောသန့်ရှင်းမှု  
သောသန့်ရှင်းမှု  
သောသန့်ရှင်းမှု  
သောသန့်ရှင်းမှု  
သောသန့်ရှင်းမှု

1000

1000

1000







